

Iesu, Panis Vitae

CHORAL

For the 2015 Apostolic Visit of Pope Francis to the Philippines

Words: Rene Javellana, SJ

Words of Descant: from "Quem Pastores Laudavere," a 16th Century German carol

Music: Manuel V. Francisco, SJ

Vocal Arrangement: Louie Angelo Oca and Ferdinand M. Baustista

Orchestration, Music of Descant and Additional Vocal Arrangement: Palan Reyes

Musical score for the first system of "Iesu, Panis Vitae". The score is in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Ie - su, pa - nis vi - tae do - num pa - tris. Ie - su, fons vi - tae,". The chords above the staff are: D, A/C#, A7, Bm, Bm7, G, Gmaj7, Em7, D/F#, D.

Musical score for the second system of "Iesu, Panis Vitae". The score is in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "fons vi - tae ac - quae. Ci - bus et po - tus nos - ter,". The chords above the staff are: Em, G/D, A/C#, A, Am7, C/D, D/F#, G, G/F#.

Musical score for the third system of "Iesu, Panis Vitae". The score is in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Ci - bus et po - tus nos - ter in i - ti - ne - re,". The chords above the staff are: Em/C#, F#7, F#/A#, Bm, F#m/A, G.

Musical score for the fourth system of "Iesu, Panis Vitae". The score is in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "in i - ti - ne - re ad do - mum De - i. To verses". The chords above the staff are: D/F#, Em, Bm/D, A(sus4), A7.

24 *Tenor Solo* D D/C# Bm D/A G



1. Mu - la sa lu - pa su - mi-bol Kang ma-sig - la. Ma - ta-pos Kang yu-

30 D/F# Em Em/D A(sus4) A F#/A# Bm




ra - kan ng ma - nga ma - sa - sa - ma, su - mi-lang ang li - wa - nag ng ma -

35 F#/A# Bm D/A G D/F# Em Em/D A(sus4) A7 D.S.




nga na-wa-wa - la. Ti - na-pay ng bu-hay pag - ka-in ng duk - ha,

42 *Soprano Solo* D D/C# Bm D/A G D/F#




2. Gi - kan sa bin lud u - sa ka ti - na-pay nga bu-nga sa a - mong

49 Em Em/D A(sus4) A F#/A# Bm F#/A#



bu-hat ug ka-bud - lay. Hi - na - ut mag-hi - u - sa ka-mi sa - ma ni - i-ning ti -

54 Bm D/A G D/F# Em Em/D A(sus4) A7 D.S.



na-pay, ti - gu - ma ka - mi, Je - sus, A - mong Gi - no-ong tun hay.

60 *Tutti* D D/C# Bm D/A G



3. Je - sus, food di vine, be our strength each day so we don't tire as we

66 D/F# Em Em/D A(sus4) A F#/A# Bm F#/A#



wit-ness to your love and care to those in great-er need, both near and far a -

72 Bm D/A G D/F# Em Em/D A(sus4) A7 D.S.



way may we lead them back to You, all those who've gone as - tray.

78 *Tutti Men* D D/C# Bm D/A G

4. Da - lon na-mong I - mong ba-la-ang pu long ma-nga-la- gay—

84 D/F# Em Em/D A(sus4) A F#/A# Bm F#/A#

kag tud-lo— Mong ma ta - rong. Ka - ha-yag sang Es - pi - ri - tu sang ka-ma-tu -

90 Bm D/A G D/F# Em Em/D A(sus4) A⁷ D.S.

o - ran su - ga— nga ma - pa-wa sa a - mong da- lan._____

96 *Tutti Ladies* D D/C# Bm D/A G

5. En la vi - da Je - sus, se - a nues-tro con - sue-lo, se - a nues-tro a -

102 D/F# Em Em/D A(sus4) A F#/A# Bm F#/A#

-mi-go y com-pa - ñe - ro. Siem-pre po - da-mos res-pon-der a su lla -

108 Bm D/A G D/F# Em Em/D A(sus4) A⁷ D.S.

ma - da. Siem-pre dis-pues-to ha - cer tu— vo - lun - tad._____

114 *Tutti* D D/C# Bm D/A G

6. Pag - ka - in ng bu-hay han - dog ng A - ma, bu - kal ka ng—

120 D/F# Em Em/D A(sus4) A F#/A# Bm F#/A#

bu-hay, ba - tis ng bi - ya - ya. Ma - ging pag - ka - in sa 'min at i - nu - min ng ta -

126 Bm D/A G D/F# Em Em/D A(sus4) A⁷

nan sa pag - la - lak - bay— na - min sa ta - ha - nan ng A - ma._____

132 D A/C# A⁷ Bm Bm⁷ G Gmaj⁷ Em⁷ D/F# D Em G/D

Ie - su, pa-nis vi-tae do-num pa - tris. Ie - su, fons vi-tae, fons vi-tae

139 A/C# A Am⁷ C/D G Em/C# F#⁷ F#/A#

Chris-to Re-go De-o na - to Per Ma - ri - am no-bis da - to
ac- quae. Ci-bus et po-tus nos ter, Ci-bus et po-tus

147 Bm F#m/A G D/F# Em Bm/D A(sus⁴) A⁷

Me-ri - to re - so- net ve - re Laus Ho - nor et Glo - ri - a.
nos-ter in i - ti-ne - re, in i - ti-ne - re ad do-mum De - i.

155 F C/E C Dm F/C Bb Bbmaj7 Gm7 F/A F Gm Bb/F

Ie - su, pa-nis vi-tae do-num pa - tris. Ie - su, fons vi-tae, fons vi-tae

162 C Cm7 F7 Bb Gm6 A7 Dm

Chris-to Re-gi De-o na - to Per Ma - ri am no-bis da - to Me-ri
ac- quae. Ci-bus et po-tus nos ter, ci-bus et po-tus nos-ter

171 Am/C Bb F/A F Gm Bb/F C7(sus4) rit. C F

to re - so- net ve - re Laus Ho - nor et Glo - ri - a.
in i - ti- ne - re, in i - ti- ne - re ad do- mum De - i.

rit.