

HOLY

CHORAL + PIANO

MUSIC BY Manoling Francisco, SJ

ARRANGEMENT BY Palan Reyes

Allegretto ♩ = 100

PIANO

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of eight measures. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment. Chords indicated above the staff are: G, D/F#, Em, G/D, G/B, C, D, C/E, A/C#, D(SUS4), and D.

9

S
Ho - ly, Ho - ly, Ho - ly Lord God of hosts._____

A
Ho - ly, Ho - ly, Ho - ly Lord God of hosts._____

T
8
Ho - ly, Ho - ly, Ho - ly Lord God of hosts._____

B
Ho - ly, Ho - ly, Ho - ly Lord God of hosts._____

The vocal staves are arranged in four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a measure rest (8 or 9 measures). The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts._____". The music is in 2/4 time with a key signature of one sharp (F#). The Soprano and Alto parts have a final measure rest. The Tenor and Bass parts have a final measure rest.

PIANO

The piano accompaniment for the vocal section continues from the introduction. It features a more active right hand with eighth and sixteenth notes, while the left hand remains a steady bass accompaniment. The key signature remains one sharp (F#).

2

17 G D/F# Em G C A

S Hea - ven and earth are full of Your glo - ry, full of your

A Hea - ven and earth are full of Your glo - ry, full of your

T 8 Hea - ven and earth are full of Your glo - ry, full of your

B Hea - ven and earth are full of Your glo - ry, full of your

PIANO

23 D(SUS4) D G/B C G/B D G

S glo - ry. Ho - sa - na in the high - est. Ho -

A glo - ry. Ho - sa - na in the high - est. Ho -

T 8 glo - ry. Ho - sa - na in the high - est. Ho -

B glo - ry. Ho - sa - na in the high - est. Ho -

PIANO

29 C D/C G/B C D G(SUS4) G G

S - sa - na in the high - est. Bles - sed is

A - sa - na in the high - est. Bles - sed is

T - sa - na in the high - est. Bles - sed is

B - sa - na in the high - est. Bles - sed is

PIANO

35 D/F# Em G/D C A D(SUS4) D

S he who comes in the name of the Lord.

A he who comes in the name of the Lord.

T he who comes in the name of the Lord.

B he who comes in the name of the Lord.

PIANO

4

41 G/B C G/B D G C D/C

S — Ho - sa - na in the high - est. Ho - sa -

A — Ho - sa - na in the high - est. Ho - sa -

T — Ho - sa - na in the high - est. Ho - sa - na

B — Ho - sa - na in the high - est. Ho - sa -

PIANO

47 G/B C D G/B C D/C G/B D G

S - na in the high - est. Ho - sa - na in the high - est. Ho -

A - na in the high - est. Ho - sa - na in the high - est. Ho -

T in the high - est. Ho - sa - na in the high - est. Ho -

B - na in the high - est. Ho - sa - na in the high - est. Ho -

PIANO

54 C D/C G/B C D G(SUS4) G

S
- sa - na in the high - - est.

A
- sa - na in the high - - est.

T
- sa - na in the high - - est.

B
- sa - na in the high - - est.

PIANO